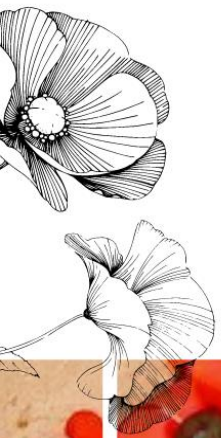




# EDUCATORS' RESOURCE PACKAGE

## A Guide to Teaching Remembrance



# REMEMBRANCE READING LIST

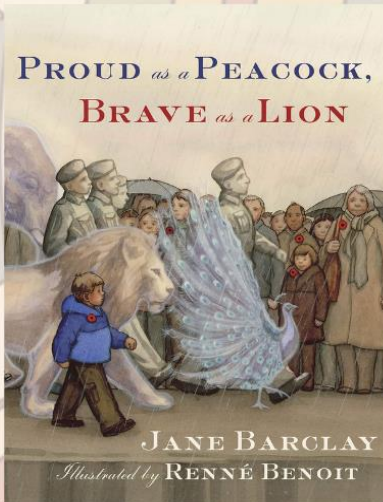


Conversations about remembrance, sacrifice, conflict, and peace can be daunting. Our students are at different stages academically and bring a variety of past experiences to the classroom. Some of our students may have witnessed war first-hand. Books can offer new perspectives and help us introduce difficult topics. Whether fiction or nonfiction, picture books, early-reader novels, graphic novels, or more advanced novels, there is a book for every student. Some of these titles may be valuable additions to your classroom libraries.

**Disclaimer:** Although the following books are divided into age-appropriate categories, younger or older children could still appreciate them. Picture books can be just as valuable for high school students. Some of the intermediate or high school books would be perfect for a more mature student or advanced readers.

## Primary

When children learning somatically, they use their bodies and spatial understanding to make sense of experiences. As children listen to a story, they are watching the facial expression and gestures of the reader. They follow the rhythm of the words as they look at the pictures.



**Proud as a Peacock, Brave as a Lion by Jane Bradley, illustrated by Renne Benoit**

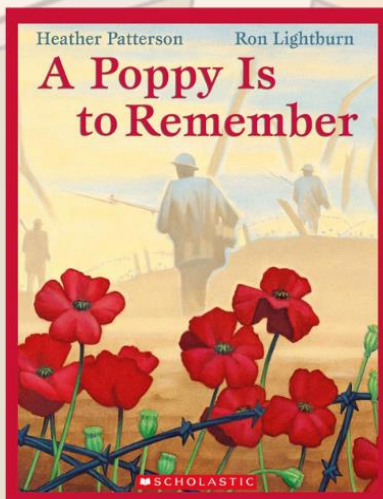
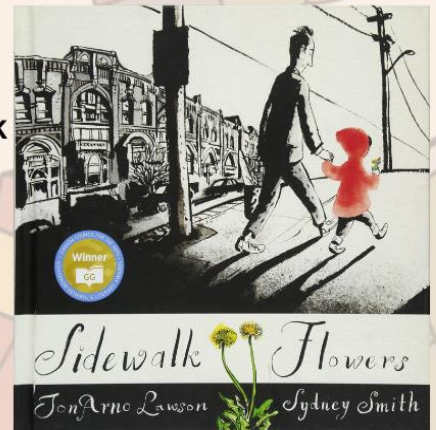
**Recommended for Kindergarten and up**

In this picture book, a grandfather shares what it was like to serve in the war and explains why Remembrance Day is important. The illustrations are full of animal imagery and fill the reader with wonder. This book will help children understand why we remember.

**Sidewalk Flowers by JonArno Lawson, illustrated by Sydney Smith**

Recommended for Kindergarten and up. This picture book is told entirely without text, making it accessible for ELL students as well.

A Governor General's Literary Award winner, this is the story of a child who gathers flowers while on a walk. The story highlights the importance of finding the beauty around you and of paying tribute to your community.



**A Poppy is to Remember by Heather Patterson, illustrated by Ron Lightburn**

**Recommended for Grade 1 and up**

This book is the perfect place to start when discussing Remembrance Day with young children. It provides an introduction to the symbolism of poppies and explains what to expect on Remembrance Day.

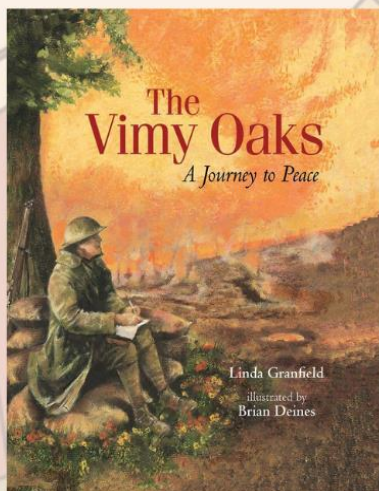
## Highway of Heroes by Kathy Stinson

Nonfiction, recommended for Grade 2 and up

This picture book is divided into two parts and tells the story of a more recent conflict. The first half chronicles the journey of a young boy along the Highway of Heroes after his father is killed serving in Afghanistan. The second half describes the history and purpose of the Highway of Heroes and provides details about the Canadian mission in Afghanistan.



## Intermediate



**The Vimy Oaks: A Journey to Peace by Linda Granfield, illustrated by Brian Deines**

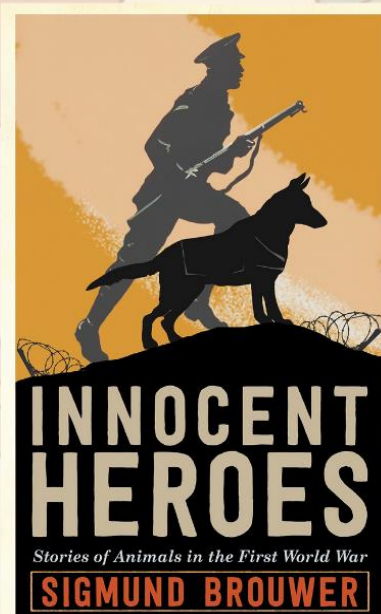
Recommended for ages 7 - 12

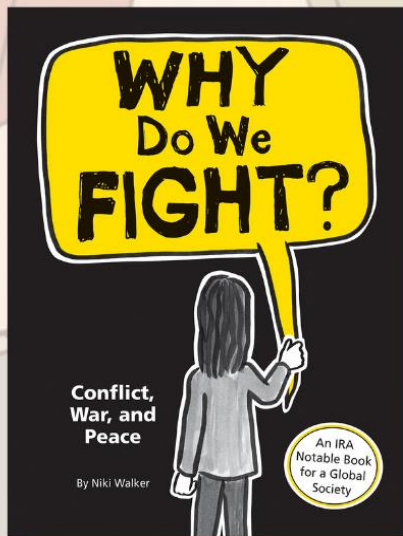
In this story, a Canadian soldier picks up some acorns from the battlefield at Vimy Ridge and mails them home. When he returns from the war, he plants them and watches them grow into majestic oaks. Children will learn about hope, renewal, and remembrance while reading this picture book. This title is also available in French.

## Innocent Heroes: Stories of Animals in the First World War by Sigmund Brouwer

Recommended for ages 10 - 14

This novel features eight stories of real animal war heroes and highlights the bond between soldiers and their animals. Some of the animals include a sniffer dog, war horse, and even a pigeon! The perfect book for your animal-lovers!





## Why Do We Fight: Conflict, War, and Peace by Niki Walker

Recommended for ages 10 and up

This book looks at the roots of human conflict and offers suggestions about how peace can be built and maintained. Children will be able to use the ideas learned from this book to make sense of the headlines they see and hear. Conversations about past conflicts and how peace was eventually achieved (or not) can arise after reading this.

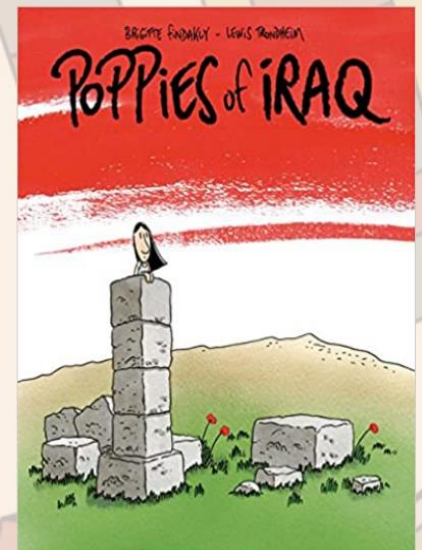
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## Poppies of Iraq by Brigitte Findakly and Lewis Trondheim

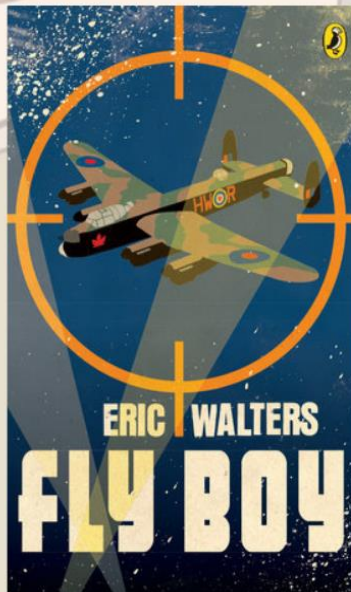
Recommended for Grade 6 and up

This nonfiction graphic novel discusses the author's coming of age in Iraq during a time of political upheaval. The story helps students understand the effects of war and conflict in the Middle East, and may be relatable for students who have lived through war and unrest.

Th



## High School



## Fly Boy by Eric Walters

This fictional novel tells the story of seventeen year old Robbie, a Canadian teenager who lies about his age to enlist in the Royal Canadian Air Force during WW2. He is sent overseas to England, where he partakes in bombing missions over Germany.

This story highlights the patriotism that many Canadian teenagers felt during WW2 and will intrigue high school students.

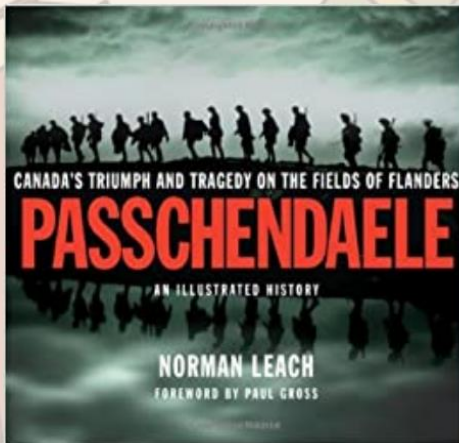
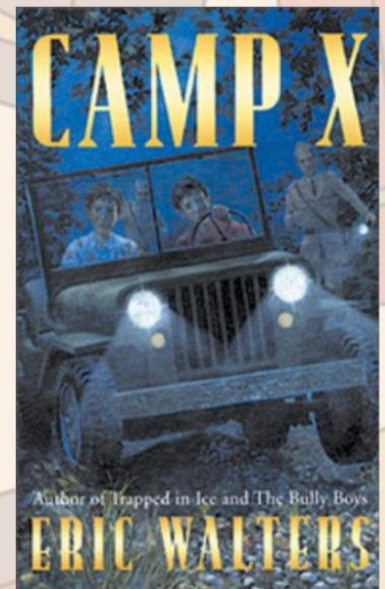
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## Camp X by Eric Walters

This novel, the first in a series of 6, follows the story of George and Jack, brothers living in Ontario during WW2. Their mom works in a munitions plant while their dad is fighting overseas. While exploring one day the boys stumble across Camp X, Canada's top-secret spy camp. They get caught up in the covert activities at the camp.

Students will enjoy reading about wartime Canada and what life was like on the Home Front. This series offers an intriguing perspective as the stories are told through the eyes of two teenage boys.

Th



## Passchendaele: Canada's Triumph and Tragedy on the Fields of Flanders by Norman Leach

This fully-illustrated account of the battle of Passchendaele makes the information about Canada's role in WW1 easily accessible for all readers.

Readers will learn about the horrors of war and the meaning of sacrifice, while also understanding the role WW1 played in shaping Canadian identity.

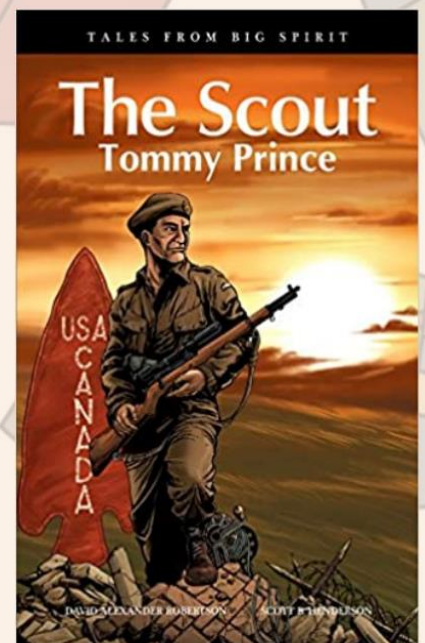
Th

## The Scout: Tommy Prince by David A. Robertson, illustrated by Scott B. Henderson

This graphic novel tells the story of Canada's most-decorated Indigenous soldiers.

This is part of the Tales from Big Spirit series, which are a set of graphic novels that delve into the stories of seven great Indigenous heroes from Canadian history.

Th



## Duty, Honour & Izzat: From Golden Fields to Crimson - Punjab's Brothers in Arms in Flanders by Steven Purewal, illustrated by Christopher Rawlins



This graphic novel explores the history of the British Indian Army and Canadian Sikhs who fought on the front lines together in WW1. It also explores Canada's attitudes towards Sikhs since the beginning of the 20th century. There are discussions about difficult topics, such as the Royal Canadian Legion's former policy of not allowing Sikh veterans to enter a legion without removing their turbans first.

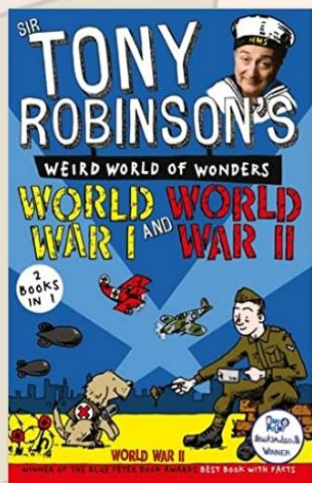
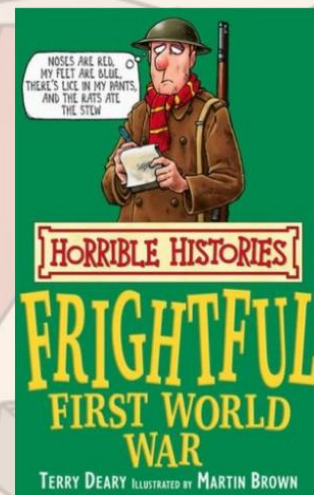
These topics will make Remembrance Day more relatable for many students. This novel serves as a reminder that the battlefields of WW1 were in fact somewhat multicultural.

## General Interest

The following books are appropriate for a range of ages. They feature intriguing facts and statistics about WW1 and WW2. These books work perfectly with the cognitive tool of extremes and limits.

### Frightful First World War by Terry Dreary

Dreary's series of "Horrible Histories" books have captivated readers for decades. Even the most reluctant readers will enjoy flipping through this book



### Sir Tony Robinson's Weird World of Wonders: World War I and World War II by Tony Robinson

These books will take readers back in time to learn the most important, strange, extreme, disgusting, and funny bits about WW1 and WW2.

**Documentaries, feature films, music videos, and music make the past more engaging. They help us immerse ourselves in a topic and fuel our imaginations.**



Lyrics: © Ann Downey Shelley  
 Poem: Ian Robb (Finest Kind)

New lyrics: © 2005 Shelley Poem: Ian Robb

Tempo: ♩ = 100

Tenor: In days of yore, to this wild shore French and Bri-tish stran-gers came And plan-ter'd firm their  
 Alto: In days of yore, to this wild shore French and Bri-tish stran-gers came And plan-ter'd firm their  
 Bass: In days of yore, to this wild shore French and Bri-tish stran-gers came And plan-ter'd firm their

Tenor: count-ers' flags Where na-tive peo-ple reigned In strug-gle and in hope they forged A na-tion here to-



## Documentaries

### Honour Before Glory (2001)

This documentary details Canada's one and only all-Black military battalion in WW2, the Number Two Construction Battalion. They overcame tremendous discrimination and proved to be an essential part of the Canadian forces. Available on DVD from KPU.



### Fight to the Finish (2020)

Filmed in honour of the 75th anniversary of the end of WW2, this film features interviews with 50 veterans from a variety of wars. Their personal and emotional stories, paired with striking wartime clips, will touch anyone who watches it. Available on History Channel.

### Forgotten Warriors (1997)

This film brings to life an often overlooked narrative: the thousands of Indigenous Canadians who enlisted and fought during WW2. It brings forth the testimony of those who were there and how they managed to heal after being treated poorly by the government when they returned home. Available for free on the National Film Board website.



### Fields of Sacrifice (1964)

The filmmakers return to the battlefields where over 100,000 Canadians lost their lives in WW1 and WW2. They visit cemeteries, as well as monuments, in Europe and Asia. The goal was to show Canadians places they have reason to know but may never visit. Available for free on the National Film Board website.

### Proudly She Marches (1943)

This film, shown as a newsreel during WW2, depicts how Canadian women were trained to do all kinds of work in the Canadian Women's Army Corps, the Air Force, and the Women's Royal Canadian Naval Service. It offers a glimpse into their daily lives. Available for free on the National Film Board website.



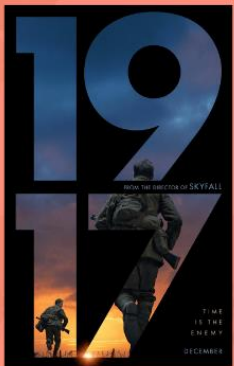
## Films and Shows

The following films contain scenes of violence that may be inappropriate for younger audiences. They are recommended for high school students and older.

### Passchendaele (2008)

The lives of a troubled veteran, his nurse girlfriend, and her naïve younger brother intersect first in Alberta and then in Belgium during one of the bloodiest battles of WW1.

Where to watch: iTunes, Google Play, Youtube, Cineplex, DVD



### 1917 (2019)

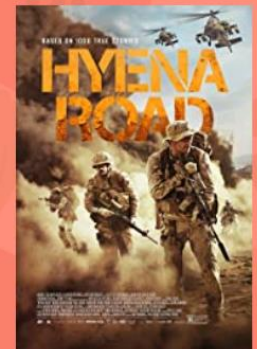
April 6th, 1917. As a regiment assembles to wage war deep in enemy territory, two soldiers are assigned to race against time and deliver a message that will stop 1,600 men from walking straight into a deadly trap.

Where to watch: Crave, Youtube, DVD

### Hyena Road (2015)

This Canadian film is based on the true story of "Route Hyena" being built in 2010 by a Canadian regiment in Afghanistan. Canadian Army troops encounter resistance from insurgents as they work deep in Taliban territory.

Where to watch: Netflix, Amazon Prime, Crave Starz



### Bomb Girls (2012 - 2014)

This TV series and feature film tell the remarkable stories of Canadian women working in a munitions factory building bombs during WW2. It offers a fantastic glimpse into daily life in Canada during the war.



### X Company (2015 - 2017)

Set during WW2, it follows the stories of 5 highly skilled young recruits at Camp X, Canada's top-secret spy facility as they train and deploy to Europe.

Available on Netflix

## Youtube Videos

The following clips include some introductory videos about Remembrance Day, as well as clips that will help you teach about minorities' contributions to the wars.

### A Short History of the Poppy

Created by Simple History, this short video discusses the poppy as a symbol of remembrance and is accompanied by animation.

[https://www.youtube.com/watch?v=AGCHk5\\_2skY](https://www.youtube.com/watch?v=AGCHk5_2skY)



### Why Remember? Children's First World War Remembrance Animation

For this video, children's responses to three questions about why we remember were collected. Students' artwork is used for the animation.

<https://www.youtube.com/watch?v=1AeU5Pjxoal&list=PLZNAbhqDoB4peqTlBofPHCoybLrQqhjx&index=8>



### The Poppy Story - Book Animation

The picture book "The Poppy Story" is read out loud while accompanied by animation. It discusses the development of the poppy as a symbol of remembrance in the poem "In Flanders Fields".

<https://www.youtube.com/watch?v=AiGXTeiP5Nc&t=120s>



### WWI Factions: The Canadian Army

This video, best suited to Intermediate elementary students, provides some introductory information about the Canadian Expeditionary Force and statistics about the number of Canadian casualties.

<https://www.youtube.com/watch?v=CfrqIKwh66Y>



### Canadian Women in Allied Intelligence during WW2

CBC's The National presents this special broadcast where Canadian women who worked in Allied intelligence during WW2 share the stories of their secret efforts to help win the war.

<https://www.youtube.com/watch?v=3z6dZA97ynE>



### The Untold Story of a WW2 Canadian Code Talker

During WW2, Charles "Checker" Tomkins fought the enemy with a different kind of weapon. As a code talker in the Canadian military, he used his knowledge of the Cree language to help develop a top-secret communication system to defeat the Germans.

<https://www.youtube.com/watch?v=VzkEsMYxhFM>



## Canadian Sikh Soldiers: World War 1

This documentary tells the story of the 10 Sikh soldiers who fought for Canada in World War 1. It features film clips and pictures, as well as interviews with historians and members of the Sikh community.

<https://www.youtube.com/watch?v=Mswi99wZOR4>



## Sikh Soldiers in World War 1 and 2

It is important to acknowledge all of the soldiers who fought for our freedom and to learn history in a balanced way. This video introduces the contributions of Sikhs to the British and Canadian forces in both world wars. <https://www.youtube.com/watch?v=ezJzJI6SgTg>



## Historica Canada: Heritage Minutes

The Heritage Minutes collection is a bilingual series of history-focused 60-second short films. Each one depicts a significant person, event, or story in Canadian history. Episodes about the Canadian military include "D-Day", "Liberation of the Netherlands", and "Valour Road", as well as others. <https://www.youtube.com/user/TheHDInstitute>



## Music Videos

### Soldiers Cry by Roland Majeau

Released in 2006, Majeau wrote the song because he felt people were forgetting the sacrifices made by veterans. It is a show of support for war veterans and Canadian soldiers in action.

<https://www.youtube.com/watch?v=S8gRx8tWJmI&t=105s>



### Remembrance Day by Bryan Adams

Recorded in 1986, Adams was approached by the Canadian Ministry of National Defence in 1988, requesting permission to use his song in a video production played in school across Canada.



### A Pittance of Time by Terry Kelly

Released in 2002, Kelly wrote this song based on his experience in a grocery store on Remembrance Day in 2009. It reminds us that even though time has passed, we still owe veterans our gratitude.

[https://www.youtube.com/watch?v=2kX\\_3y3u5Uo](https://www.youtube.com/watch?v=2kX_3y3u5Uo)





## Music in Canada During Wartime

The Wartime Canada website provides a window into the Canadian experience during the world wars. This particular section explains how music was used as propaganda, introduces popular artists and songs at the time, and explains the history behind certain marches. <https://wartimecanada.ca/categories/sheet-music>

### The Maple Leaf Forever (1867) by Alexander Muir

This song serves as the regimental song of The Royal Westminster Regiment, located in New Westminster, BC. A version of it was sung by Michael Bublé at the Vancouver 2010 Winter Olympics closing ceremony.

<https://www.youtube.com/watch?v=m7EfFKMC2bc>

### We're Proud of Canada (1997) by Mart Kenney

A popular song during WW2, the lyrics instill a sense of patriotism in listeners and include information about a variety of provinces.

<https://www.youtube.com/watch?v=cutsIUrSdEU>

### L'adieu du Soldat (1942) by Roland Lebrun

French-Canadian Lebrun volunteered to fight in WW2 but became ill. While recovering, he wrote songs that reflected the hopes, anxieties, and patriotism felt by soldiers. As his songs gained popularity, the Canadian Army authorities enlisted him in the war effort. He made tours of army bases, radio stations, and music venues across Canada.

<https://www.youtube.com/watch?v=RsuIsap3iLw>

### The D-Day Darlings: The UK's Premier Wartime Act

This best-selling female group honour heroes with a selection of original songs and reimaged arrangements of popular wartime songs. They bring the past alive with their patriotic energy and passion for celebrating veterans. <https://www.youtube.com/channel/UCE4MFf895Ru2FtRYXNu3f7w>



# Magazines

There are numerous publications dedicated to Canadian military history and remembrance.

While some are geared towards adolescent and adult audiences, there are resources for children as well.

Magazines offer an engaging learning experience, full of photographs, maps, comics, and thought-provoking articles and opinion pieces.



# Canada's History

Formerly known as The Beaver, this magazine, published 6 times a year, lets readers discover Canada's history through stories and eyewitness accounts. It also features opinion pieces, debates between scholars, and historical maps and photos. A range of voices are heard, including historians, authors, journalists, veterans, and history lovers. It has been in circulation since 1920.

## Resources

The Educators section includes a collection of articles, classroom resources, and lesson plans. It is possible to filter your search by grade level (kindergarten - grade 12 are available) or theme. Themes include Canada and the Global Community, Canadian Identity, Peace & Conflict, and War and the Canadian Experience. There is a list of education resources for teaching WW1. One lesson, designed for grades 5 - 7, teaches about Canadian women known as "Bomb Girls" and defense industries on the Home Front during WW2. The lesson utilizes various cognitive tools and encourages inquiry.

<https://www.canadashistory.ca/education/classroom-resources#/?page=1>



## Kayak

Kayak is the kids version of Canada's History magazine. Designed to capture the imaginations of 7-12 year olds, children are introduced to fascinating Canadian people, events, and stories in each issue. The goal is to contextualize history in today's world. It is published four times a year and digital versions are available.

Kayak published a special digital edition in 2016 titled *Remembering the Great War* that was specifically designed for educators. The issue, available for free online, teaches children about major battles, kids' lives in the 1940s, and issues such as conscription through stories, comic strips, and photo spreads. They make a point of including the narratives of Indigenous soldiers, Asian-Canadians, women, and other under-represented groups.

<http://www.canadashistory.ca/CNHS/media/CNHS/cnhs-media/PDFs%20and%20Powerpoints/EN/KayDig2016GreatWar.pdf>

Legion Magazine engages all Canadians, not just veterans, in commemorating the actions and sacrifices of those who served and continue to serve in Canada's military.

Published 6 times a year, it features stories, maps, posters, graphics, and photo spreads. Military history is discussed, as well as veterans' issues. Although published in English, there is a French insert.

## Resources

### Artifacts

This section includes dozens of articles, each featuring an artifact from Canada's military history. Donated by veterans or their descendants, each artifact is accompanied by personal anecdotes that connect the reader to the past.

### Face to Face

History is full of contentious issues and questions. It is important to encourage our students to think about moral dilemmas and ethics. This section features two historians or authors who each write an article for or against the issue at hand.

### Heroes and Villains

There are heroes and villains in most historical narratives. Students are enthralled by heroic qualities. In this section, each article highlights the relationship between various heroes/villains. For example, the sniper and the target, or Sophie Scholl and Roland Freisler.

### On This Date

Every day an article about some part of Canada's military history is featured. Discussing these articles with students could be a fantastic way to incorporate remembrance and war history into the classroom on a more regular basis.

### War Letters

These letters from WW1, donated by veterans' family members, humanize war and soldiers' experiences. Some were written by boys not much older than high school students, thus making the content relatable.

### Memoirs

Written in conjunction with family members, these memoirs feature the lives of soldiers who fought in various conflicts. They allow us to see beyond the uniform and learn about the people they were prior to enlisting, and how war impacted them if they survived.

# *Museums*

Many museums have fantastic online resources for educators, as well as virtual tours, interactive maps, and activities for students.





# Canadian War Museum

The museum's website offers a wealth of online resources and interactive activities. The CWM is both an educational facility on Canadian military history, as well as a place of remembrance.

## Resources

### Supply Line

This free hands-on learning experience is available to all schools in Canada. The Supply Line Discovery Box can be borrowed for 2 weeks and contains a mix of authentic and reproduction artifacts related to Canadian military history. WW1 or WW2 boxes are available. They come with engaging lessons plans designed to engage students' imaginations.

### Over the Top

This interactive online adventure will allow students to experience life in the trenches during WW1. It is based on real life experiences of Canadian soldiers and will humanize the war for students. Students play as a young Canadian soldier stationed in France and choose their own path, making decisions along the way. The game is packed with information!

### Teacher Page

Available for WW1 and WW2, this section contains a wealth of resources. There are lesson plans based on soldiers' stories, artifacts, and photographs. For older students, there are debates about the ethics of war. There are book lists for all ages, as well as document and photo packages that will allow students to delve deeper into topics that interest them.

## CONTACT INFO

Website: [www.warmuseum.ca](http://www.warmuseum.ca)

Phone: 1-800-555-5621

Canadian War Museum  
1 Vimy Place  
Ottawa, Ontario

## SOCIAL MEDIA



@canwarmuseum



Canadian War Museum

# The Juno Beach Centre

The JBC is Canada's only WW2 museum and cultural centre in France. It honours the 45,000 Canadians who died in WW2. Opened by veterans, they envisioned a permanent memorial to preserve the legacy of the past for future generations through education and remembrance. Their website has many resources, ranging from podcasts and veteran interviews to a database and interactive centre. There are resource sections for both teachers and students.

## Resources

### Podcast

"Juno Beach and Beyond" is Canada's WW2 podcast. Episodes feature interviews with experts and veterans. They discuss battles, controversial issues, and bring little-known stories to life.

### JBC Interactive Centre

This online portal offers students an immersive experience as they study the beaches of Normandy during WW2. There are both individual and group activities, as well as educational games.

### Educator Resources

The JBC's online collection includes archives, websites, and resources to help educators teach history in an experiential and meaningful way. There are incredibly rich and often overlooked resources listed.

### Legacy of Honour

The JBC website has a collection of veteran interviews. In each short video, a veteran shares their story of service. The race is on to capture their voices and preserve their history while we still can.

### Commemorative Brick Program

Schools can support the JBC by fundraising and sponsoring a brick in honour of veterans. The minimum donation is \$500 and schools can receive a wooden replica of the brick.

### Sponsor a Flag

For a minimum donation of \$500, schools can receive a flag that flew above the JBC. Replaced regularly to keep them in good condition, these flags represent Canada's crucial role in freeing Europe during WW2.

## CONTACT INFO

Website: [junobeach.org](http://junobeach.org)

Phone: 905-581-5001

Voie des Français Libres, 14470 Courseulles-sur-Mer,  
France

## SOCIAL MEDIA



@junobeachcentre



Centre Juno Beach / Juno Beach Centre



# Museum of Surrey

Owned by the City of Surrey, this museum features permanent and temporary exhibits, the Surrey Stories Gallery, Indigenous Hall, and has 3 heritage buildings on-site. The Surrey Archives and Veterans Square are also on the property. Their mission is to "ignite young imaginations" and celebrate Surrey's past, present and future through "innovative, dynamic and delightful learning, storytelling, and by creating shared experiences."

## Resources

### Wartime Christmas Grade 5 to 6

This resource package includes a lesson plan, PowerPoint with photos of artifacts, and a craft activity. Students will discover how Surrey families celebrated during wartime and learn about rations and letter writing.

Schools can purchase the package for \$51.60.

### Rentable Edukits Surrey's Home Front Grades 9 to 11

This kit contains original and replica artifacts and archival materials such as photos, newspaper articles, letters, and toys all from Surrey families.

Kits are available on a 3 week loan with enough content to fill the duration of the rental. They come packaged in a vintage-style suitcase and cost \$53.00.

### Surrey Stories Gallery

This permanent exhibit brings the past to life and lets visitors explore a range of historic and contemporary displays. Topics range from pioneer life to life overseas at war.

In order to be more inclusive to Surrey's citizens, the text panels in this gallery have recently been translated into Punjabi. There are also booklets available.

## CONTACT INFO

Website: <https://www.surrey.ca/arts-culture/museum-of-surrey>

Phone: 604 - 592 - 6956

17710 - 56A Ave., Surrey

## SOCIAL MEDIA



@museumofsurrey



Museum of Surrey

# *Organizations*



**There are dozens of government and private organizations dedicated to preserving and sharing Canada's military history.**

**In the following section, you will be introduced to some of these. They offer a rich variety of educational resources and interactive experiences.**

***“The farther back you can look,  
the farther forward you are likely to see.”***

***Sir Winston Churchill***





# Historica Canada

Historica Canada's mission is to offer programs that allow people to explore, learn, and reflect on Canada's history. They strive to amplify missing voices, recognize multiple perspectives, and celebrate our achievements while acknowledging our shortcomings. Many of their programs are targeted towards youth and they have an active social media presence.

## Resources

### Heritage Minutes

This collection of more than 90 sixty-second vignettes recreate important Canadian historical events and profile accomplished Canadians. They are a perfect way to introduce students to topics and capture their interest with a brief sizzle reel.

### The Canadian Encyclopedia

Students can use this free online resource to conduct research and contextualize their learning. These authored and fact-checked articles are continuously updated. There is an Educators section with engaging learning guides/packages about WW1/WW2 and The Cold War, among others.

### The Memory Project

Through this initiative, hundreds of veterans' stories have been collected and preserved for future generations. These video interviews allow veterans to share their experiences with classrooms across Canada. It is possible to search by conflict or province/territory the veteran is from.

### Think Like a Historian

These activities are based around primary source analysis using documents, newspapers, and photos. They are designed to have students think critically about past events. Topics include the Liberation of the Netherlands, the Halifax Explosion, the 22nd Battalion, and Vimy Ridge.

### Voices from Here

This video series features stories of First Nations, Inuit, and Métis people. Their stories cover a range of topics, both past and present. There is a focus on histories of resilience and resurgence. You can search by topic, including the Sixties Scoop and Residential School Experiences.

### Historica Canada Tik Tok Account

This verified account on the popular social media platform has 99,000 followers. They regularly share witty and informative videos about Canadian history. They are able to engage with Canadian youth in this way.



**PROJECT'44**

# Project '44

Created by the Canadian Research and Mapping Association, this interactive online map allows students to explore the Western Front of the Second World War. In partnership with Library and Archives Canada and other organizations, war diaries, maps, and aerial photographs are included in the map.

## Resources

### The Road to Liberation: The North-West Europe Campaign

This interactive map is available on desktop or mobile, though it is best experienced on a computer. Students can move a timeline and see the battle lines/troop positions change in real time. You can click on battle markers to learn more about the event and to read real-life war diaries. The Story Maps tab includes dozens of additional stories and first-hand accounts.

### The Road to Liberation: The Italian Campaign

This new map and interactive experience will be launched later in 2021. It is expected to be even more comprehensive than the North-West Europe Campaign map. This resource will allow students to explore a crucial aspect of WW2 that often receives less attention in the classroom.

## Lesson Plans

This set of three lessons, accompanied by specially designed maps, are downloadable for free as PDFs. They are designed for the Grade 9-12 Social Studies classroom. Lesson 1 introduces students to the Normandy Campaign and assesses their background knowledge. It introduces them to the Project '44 interactive map and teaches basic mapping skills. Lesson 2 explores the Normandy Campaign from a Canadian perspective and focusses on key operations and battles in the spring/summer of 1944. Lesson 3 teaches students about the Normandy Campaign's objectives and subsequent plans. War diaries are used extensively to contextualize this part of history.



# No Stone Left Alone

Founded in 2011 by the daughter of a Canadian veteran, this non-profit's goal is to honour all Canadian veterans and ensure the next generation remembers the past.

The key to ongoing remembrance is to engage youth in more meaningful and personal acts of remembrance. Students participate by placing poppies on the headstones of veterans every November, with the goal of leaving no stone alone.

**In 2019, 12,297 students from 127 schools across Canada placed 64,503 poppies in 121 cemeteries.**

## Resources

### CAF Presentation

Created by the Canadian Armed Forces specifically for No Stone Left Alone ceremonies, this video is available in both English and French. It can be shown before or during your students' participation in the poppy laying. Available on Youtube, it explains why we honour our veterans, describes the different type of headstones, and proper cemetery etiquette.

**English:** <https://www.youtube.com/watch?v=0vb-AomlQqs>

**French:** <https://www.youtube.com/watch?v=ftr-p-gEaRQ&feature=youtu.be>

### "Six Months to Peace"

The goal of this long-term set of lessons is to address notions of remembrance and peace in the classroom throughout the school year. Designed to last from September to February, each month includes videos, activities, and discussion prompts. Lessons like these help to strip the tokenism from Remembrance Day and instill a lasting sense of remembrance in students.

<https://www.nostoneleftalone.ca/teacher-resources>



# Veterans Affairs

We cannot forget the efforts and sacrifices of generations of Canadians who risked or lost their lives striving for peace and freedom. We remember and honour their actions during times of war, conflict, and peace. Veterans Affairs has created a rich collection of resources that will help ensure that "the torch of Remembrance continues to burn brightly in the hearts of all Canadians."

## Resources

### Borrow a Boot!

In 2017, thousands of combat boots were placed at Vimy Ridge to honour the soldiers who died there. This program sends schools a pair of these boots, for free, with return shipping included. They are accompanied by lesson plans.

### Postcards for Peace

With a different design released each November, these postcards allow youth to express their thanks to past or current members of the Canadian military. Class sets will be mailed to you for free.

### Veterans' Week Posters

A new poster is commissioned each year for Remembrance Day. Themes have ranged from specific battles to portraying the personal side of war/peace. Anyone can order them for free and matching bookmarks and postcards are also available. Posters dating back to 1982 are available online.

### Take Time to Remember

This activity booklet is perfect for children in Kindergarten to Grade 2. It introduces remembrance in a fun and accessible manner. Class sets can be ordered for free and past issues are available online. Bilingual.

### Tales of Animals in War

This newspaper is for ages 5 to 11. It introduces concepts of remembrance to younger children through stories and colourful pictures. Class sets are free to order each year. Digital copies of past issues, since 2006, are available online. Bilingual.

### Canada Remembers Times

Designed for ages 12 - 18, this newspaper is full of articles and first-hand accounts of various conflicts. Class sets of each year's new issue can be ordered for free. Past issues, since 2006, are available in a digital format online. The entire issue is also available in French.

# Valour Canada

This not-for-profit organization aims to educate young Canadians about Canada's military heritage. They develop learning opportunities designed to foster a deeper understanding of the past by encouraging personal and emotional connections to the past.

## Resources

### Virtual Reality Experiences

These immersive tours bring faraway museums, memorials, and landscapes to life. They can be navigated with VR goggles or on computers/tablets. You can also move between key locations, compare modern and historical images, listen to first-hand accounts, and watch videos. There are recommended age ranges and some are bilingual. Experiences include the Calgary Soldiers' Memorial, HMCS Haida, Dieppe Raid, and Juno Beach.

### Classroom Resources

These resources are divided into sections: Remembrance Day, Elementary, Intermediate, Secondary, All Ages, and French. There are dozens of lessons within each section covering a range of topics. PDFs, PowerPoints, videos, and photographs are included. Each lesson/unit concludes with an activity that invites students to participate in an act of remembrance.

### Trench Warfare Vignettes

Follow along with military historian and battlefield archaeologist Andy Robertshaw as he reveals what life was like in the trenches during WW1. Topics include 24 hours in a trench, trench construction, weapons, hygiene, food, gas attacks, and health care. There are lessons plans to accompany these detailed re-enactments.

### Canadian Women of Valour

This section acknowledges the contributions of Canadian women and girls to the war effort. There are a variety of activities that you can use as standalone lessons or choose from to create a mini-unit. Topics include ration recipes, wartime women and the workplace, Girl Guides and the war, and heroes and sacrifice. These can be adapted for a variety of age groups.

# *Opportunities*

**There are opportunities for both students and educators to actively participate in remembrance.**

**The following section details travel and scholarship opportunities, as well as creative contests.**

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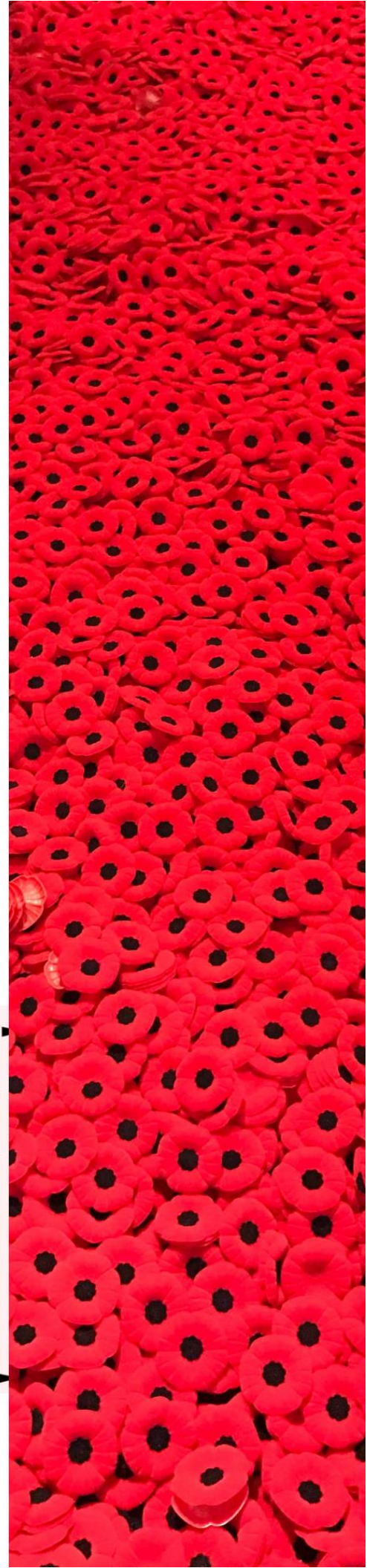


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# Opportunities for Students

## Vimy Pilgrimage Award

Created by the Vimy Foundation, this award recognizes young people dedicated to bettering society through outstanding volunteer work. 20 Canadian students are selected to attend a fully funded week-long tour of WW1 battlefields in Europe.  
<https://www.vimyfoundation.ca/programs/vimy-pilgrimage-award/>

## Beaverbrook Vimy Prize

Hosted by the Vimy Foundation, this 2 week learning experience is for youth ages 15-17. They tour France and Belgium, learning about Canada's WW1/WW2 contributions and attend commemorative ceremonies.  
<https://www.vimyfoundation.ca/programs/beaverbrook-vimy-prize/>

## Valour Canada History & Heritage Scholarship

Awarded annually to high school students applying to post-secondary. An essay and informative video about a monument/memorial of your choice are required to apply. One award of \$1500 and another of \$750 are available.  
<https://valourcanada.ca/education/vchh-scholarship-2021/>

## Student Guides in France

Bilingual post-secondary students can apply for this program. Every four months, Veterans Affairs Canada hires 15-18 students to work as guides at the Canadian National Vimy Memorial and the Beaumont-Hamel Newfoundland Memorial in France. This is a paid position.  
<https://www.veterans.gc.ca/eng/remembrance/information-for/students/student-guide-program-in-france>

## Juno Beach Centre: Student Guide Program

The JBC hires 5-8 post-secondary students every six months to serve as guides at the JBC in France. They have the opportunity to experience life in Normandy while sharing Canada's military history with visitors from around the world. This is a paid position.  
<https://www.junobeach.org/student-guide-program/>

## Legion: Youth Remembrance Contests

Through the Legion's annual Poster and Literary Contests, Canadian school children honour veterans and help spread remembrance. There are four categories: Primary (Grades 1-3), Junior (Grades 4-6), Intermediate (Grades 7-9), and Senior (Grades 10-12).  
<https://www.legion.ca/communities-youth/youth-education/remembrance-contests>

# Educators

## Juno Beach Centre: Summer Institute and Battlefield Tour

This annual professional development tour is offered to educators from across Canada. Each year, 25 educators are selected for this 10-day tour of WW1 and WW2 historic sites in France and Belgium. Participants will attend commemorative ceremonies, tour cemeteries, visit memorials, and meet French villagers who were liberated by the Canadians in WW2. Heavily subsidized by the JBC, the total cost is \$2000, including travel.  
<https://www.junobeach.org/for-educators/professional-development-tour-for-educators/>

# War Memorials

Thousands of memorials exist locally, nationally, and abroad. They honour the contributions and sacrifices of our veterans and peacekeepers in various conflicts. Government bodies, public associations, civic groups, and private citizens maintain these sites.

In WW1 and WW2, most Canadian casualties were buried overseas in Commonwealth cemeteries. Memorials were erected in order to commemorate them at home. Communities encouraged remembrance by naming parks and streets after soldiers or battles, placing historical plaques and markers, and designing monuments or cenotaphs.

Humanization of meaning is a cognitive tool that enables us to see beyond the surface of any knowledge to its source in human life and society. Students may find studying the past unrelatable and have a difficult time connecting to the content. We can stoke their curiosity by revealing the human emotional core of the knowledge they are learning.

Contextualize a memorial: help students discover the meaning behind its design. Students can research the architect of a monument and discover what life experiences or social issues inspired them. Appeal to students' emotions by focusing on the human connection of war memorials.

Students can take responsibility to research a veteran buried in a local cemetery, or someone memorialized on a local monument or plaque. They can discover the person behind the name and keep their memory alive.





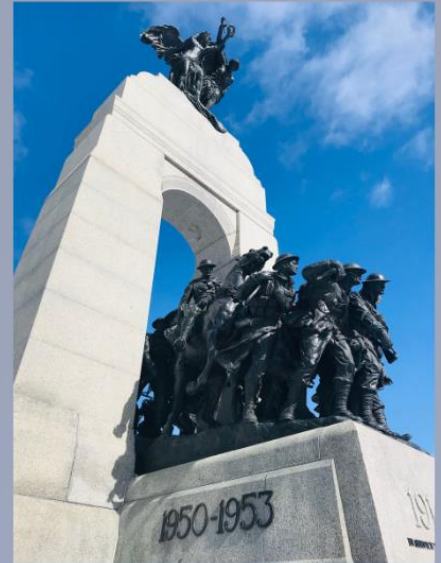
## National War Memorials



### The National War Memorial

Location: Wellington St., Confederation Square, Ottawa

History: Also known as "The Response," this cenotaph honours the sacrifice of all Canadian Armed Forces members who served Canada during a time of war. The country's largest Remembrance Day ceremony is held here each year. When the memorial was unveiled in 1939, it was dedicated to those who fought in WW1. Little did they know that later that same year we would be embroiled in another world war. A world-wide competition was held to choose a design for the monument. Englishman Vernon March's design was ultimately chosen. He did not want to glorify war; instead, he wanted to represent the people of Canada who went to war as a record for future generations. King George VI officially unveiled the memorial and 100,000 were in attendance.



### National Aboriginal Veterans Monument

Location: Elgin St. and Laurier Avenue West, Confederation Park, Ottawa

History: Approximately 12,000 Indigenous people, including First Nations, Inuit, and Métis, served in WW1, WW2, the Korean War, and other conflicts. Many of them faced racism while serving and poor treatment upon their return home. The monument was unveiled in June 2001 by Her Excellency the Right Honourable Adrienne Clarkson, the Governor General of Canada at the time. The National Aboriginal Veterans Association, the Congress of Aboriginal Peoples, and the generosity of Canadians made this memorial possible. Sculptor Lloyd Pinay, of the Peepeekisis First Nation, designed the monument. His own father was a WW2 veteran. The monument represents the stories of thousands of men and women who defended the freedom of our country.





# International War Memorials



## Canadian National Vimy Memorial

Location: Chemin des Canadiens, Givenchy-en-Gohelle, Hauts-de-France, France

History: Located at the site of the historic Battle of Vimy Ridge, the memorial stands as a tribute to all Canadians who served during WW1. There are over 11,000 names carved on the monument - soldiers who died in France with no known grave. Designed by Canadian sculptor Walter Allward, it took eleven years to build. It was unveiled by King Edward VIII of England in 1936. The two towering limestone pylons represent Canada and France - two nations united and working toward peace and freedom. Twenty symbolic figures were carved into the monument. One of the most photographed figures, and the largest, is called Canada Bereft. Carved from a single 30 ton block, her head is bowed in sorrow. She represents Canada, a nation grieving its dead. It is a site every Canadian should try to visit at least once.



## Beaumont-Hamel Newfoundland Memorial

Location: Rue de l'Église, Auchonvillers, France

History: Located at the site of the WW1 Battle of Beaumont-Hamel, this memorial honours the 821 Newfoundlanders who died during the First World War and had no known grave. There are also three cemeteries at the site. Field-Marshal Earl Douglas Haig, Commander of the British Expeditionary Force during the Battle of the Somme, unveiled the memorial in 1925. The once rolling fields still have visible craters and trench lines more than 100 years later. A giant bronze caribou (the emblem of the Royal Newfoundland Regiment) stands watch over the site from the top of the memorial. 5,000 trees native to Newfoundland, including spruce and juniper, were planted along the boundaries of the site.



The Canadian National Vimy Memorial and the Beaumont-Hamel Newfoundland Memorial are the only two National Historic Sites located outside of Canada.



## Additional Resources



### Canadian Military Memorials Database

This database contains more than 7,500 memorials and is regularly updated. If you know about an unlisted memorial, there is a spot to submit the information. It is possible to search by province/territory or municipality.

<https://www.veterans.gc.ca/eng/remembrance/memorials/national-inventory-canadian-memorials>

### Canadian Memorial Overseas

Identical to the database listed above, this allows you to search for memorials and cemeteries overseas.

<https://www.veterans.gc.ca/eng/remembrance/memorials>

### Veterans Affairs: Virtual Tours

This page includes a variety of videos and tools that will allow students to virtually visit Canadian memorial sites in Europe. Locations include Vimy Ridge, Beaumont-Hamel, and various Canadian cemeteries.

<https://www.veterans.gc.ca/eng/remembrance/memorials/overseas/first-world-war/france/virtual-tours>

### Vancouver Heritage Foundation - Places of Remembrance

This website includes a short list of memorials and public markers in Vancouver. There is a combination of well-known and lesser known sites, and the pictures are accompanied by some background information.

<https://www.vancouverheritagefoundation.org/discover-heritage/places-of-remembrance/>

### Wartime Canada: War Memorials

This website contains primary sources and articles from WW1 and WW2. It includes information about lesser known monuments and memorials, as well as original programs from commemorative events in the 1920s and 1930s. All of the files are downloadable as PDFs.

<https://wartimecanada.ca/categories/war-memorials>

### Commonwealth War Graves Commission

The CWGC's database lets you search for war graves and memorials at more than 23,000 locations, in more than 150 countries worldwide. It is possible to search by conflict, country, locality, or number of casualties.

<https://www.cwgc.org/visit-us/find-cemeteries-memorials/>



There are likely dozens of memorials and commemorations in your local communities that students are unaware of. We often overlook them as we go about our daily lives or see them without knowing their history or purpose. As educators, we can help students discover the stories and meaning behind such memorials, and keep the past alive. They can explore the historical context in relation to memory, mourning, and remembrance. Ideally, students will be inspired by the past and motivated to engage in acts of remembrance. We hope students will honour the past because they want to rather than because someone told them to.

Try to make memorials objects with which students can form an association and understand the underlying meaning and importance. Every commemorative object has a story, from the grandest statue to the plainest plaque. The story form is one of the most powerful tools students have available for imaginatively engaging with knowledge. Stories both convey information and shape our emotions about a particular subject or object. Allow students to explore the countless stories surrounding each memorial.

The "Road to Remembrance" is a resource that will educate students about memorials in their local area. This particular example focusses on British Columbia's Lower Mainland but could be recreated for any region. "My Maps" by Google is a fantastic tool that allows you to search and pinpoint specific locations, and label them with whatever information you choose. Students could create their own maps and include memorials they discover in their research.



# War Memorials in the Lower Mainland

Road to Remembrance

4 views

SHARE EDIT

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Mountain View Cemetery - City of Vancouver

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Charlie's Tree

📍

Victory Memorial Park

📍

Surrey Centre Cemetery

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Cloverdale Cenotaph

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Highway of Heroes

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Whalley Legion

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Korean War Memorial

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Angel of Victory

# Road to Remembrance

## Mountain View Cemetery

Location: Fraser St., between 31st Ave. and 43rd Ave., Vancouver

History: This cemetery has four Fields of Honour commemorating Canada's veterans and those from other Commonwealth countries. There are 319 WW1 burials located in a special Soldiers' Plot. In total, there are 12,000 veterans buried here. Many of the graves do not have markers but they can be purchased through the cemetery's donation program. This could be a fundraising project for a class/school.



## Charlie's Tree

Location: South side of Highway 1, just past 184th St., Langley

History: Charlie Perkins, a native of Surrey, fought overseas in WW1. Although he enlisted with four childhood friends, only he came home. He created a memorial around a mighty Douglas Fir near where they played as children and decorated it with flags, wreaths, and mementos. In 1960, construction on Highway 1 began and the proposed route would have resulted in the tree being cut down. Charlie protested by sitting in a chair in the middle of the road with a gun across his knees. He was joined by dozens of Surrey residents. Amazingly, they won and the highway was built to weave around Charlie's Tree. The memorial stands as a reminder to those who fought for our freedoms and never returned home. In 2016, what was left of the tree fell. However, a granite memorial has been erected and a young tree planted in its place.

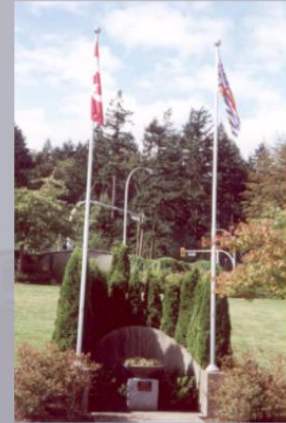


# Road to Remembrance

## Victory Memorial Park Funeral Centre

Location: 14831 - 28th Ave., Surrey

History: This 36 acre property began solely as a veterans cemetery in the 1950s. Since then, many Surrey residents have been buried there. There is a memorial dedicated to Canadian peacekeepers and those who died serving in WW1, WW2, and the Korean War.



## Surrey Centre Cemetery

Location: 16671 Old McLellan Rd., Surrey

History: The cemetery was established in 1881 by the Methodist Church. The City of Surrey has been in charge of it since 1924. There is a separate military section but veterans' graves are also spread throughout the 16 acre property. Each veteran has a special war grave marker. The grounds are the perfect place for quiet reflection and remembrance. In fact, a tree descended from one that stood at Vimy Ridge was recently planted there.



## Cloverdale Cenotaph

Location: In Veterans' Square, next to the Surrey Museum (17710 - 56A Ave., Surrey)

History: The Cenotaph is one of the oldest WW1 memorials in Surrey. It was unveiled in May 1921. The ceremony was attended by several veterans, not long home from war. The memorial originally honoured 26 Surrey men who lost their lives during WW1. There used to be a German field gun at the top that was captured by the 47th Battalion. Despite it being the grand centrepiece, Surrey did its patriotic duty and melted it down when metal was needed during WW2. In 2005, modifications were made to include veterans of WW2 and the Korean War, and the actions of Peacekeepers.



# Road to Remembrance

## Highway of Heroes

Location: A section of the Trans-Canada Highway between Langley and Abbotsford.

History: In 2011, British Columbia renamed a section of the Trans-Canada Highway the "Highway of Heroes" in honour of 13 BC soldiers who died in Afghanistan. A large, visible sign was erected. Ontario unveiled its own "Highway of Heroes" in 2007.



## Whalley Legion

Location: Temporarily: 10767 King George Blvd, Surrey  
Original location, new building currently under construction: 13525 - 106th Ave., Surrey

History: The Whalley Legion is one of over 140 legions in Bc and the Yukon. It was established in 1947 when 40 local veterans formed the branch. The original building was expanded numerous times in the 1950s and 1960s to support a growing community. A variety of events are hosted year round, including pool and darts tournaments, dances, and meat draws. For decades, the Legion has hosted a community parade and reception for Remembrance Day. In addition, they sponsor the youth Cadet program. The original building was recently torn down and a brand new Legion Veterans Village is being built. In the meantime, the Legion is located in a former restaurant building nearby. The new Legion will include affordable housing units for veterans with disabilities, a rehabilitation centre, and Legion facilities. This project is the first of its kind in Canada and will hopefully inspire other Legions and provinces to follow suit.



# Road to Remembrance

## Korean War Memorial

Location: Central Park, 5826 Boundary Rd., Burnaby

History: Unveiled in 2007, the memorial was a joint effort between the Korean Veterans Association of Canada and the City of Burnaby. There are three components: a memorial, a statue (The Ambassador of Peace), and a wall of plaques honouring the 36 servicemen from BC who died during the Korean War.



## Angel of Victory

Location: In front of Waterfront Skytrain Station, Vancouver

History: Also known as "Winged Victory", this bronze sculpture is one of three identical ones installed across Canada in the 1920s. The other two are in Winnipeg and Montreal. They were commissioned by the Canadian Pacific Railway to honour the 1,100 CPR employees who died serving in WW1. The dates of WW2 were later added to the base of the statue. When it was erected, the statue was considered to be one of the most stirring memorials. The depiction on an angel carrying a deceased soldier to heaven is quite striking. Sadly, the City of Vancouver has no plan or budget for the statue's maintenance, repair, or restoration.



## HISTORICAL PERSON IN FOCUS



# Tommy Prince

## WAR HERO & INDIGENOUS ADVOCATE

1915 - 1977

Tommy was one of Canada's most-decorated Indigenous veterans. A residential school survivor, he fought for equality and Indigenous rights.

Thomas was born in Petersfield, Manitoba. He was a member of the Brokenhead band of Ojibwe. He survived the residential school system. He learned to be a talented marksman and tracker from his father.

After facing rejection and discrimination, Tommy was finally accepted into the Canadian military in World War II. He was one of few Canadian soldiers to train with an American unit to form a specialized assault team. They became known as the "Devil's Brigade".

He was brave and volunteered for dangerous missions. He even disguised himself as a peasant farmer in Italy!

Tommy also served in the Korean War. Despite his medals and achievements, he faced unemployment and discrimination once home.

## HISTORICAL PERSON IN FOCUS



# Buckam Singh

## WORLD WAR I SIKH CANADIAN SOLDIER

1893 - 1919

Buckam is one of only 10 known Sikhs to have served with Canadian troops in WWI. His grave is the only WWI Sikh military grave in Canada.

Buckam was born in Mahilpur, India and immigrated to Canada when he was 14. He was one of the first documented Sikhs to live in Ontario. He voluntarily enlisted in Canadian Expeditionary Force in 1915.

Buckam was integrated into a mainstream Canadian battalion, rather than a segregated unit where Indigenous, Japanese Canadian, and black soldiers were placed. He fought overseas in France with the 20th Battalion. He was injured twice in battle and received a Victory Medal.

He developed tuberculosis in 1917 and was sent back to Canada. He spent his last few months in Freeport Military Hospital in Ontario.

He is buried at Mount Hope Cemetery, Kitchener, Ontario. An annual Remembrance Day service is now held at his gravesite.

<http://www.sikhmuseum.com/buckam/index.html>

<https://www.thecanadianencyclopedia.ca/en/article/sikh-canadians-in-the-first-world-war>